

Horror

- ***The Amityville Horror* by Jay Anson**
 - On December 18, 1975, a young family of five moved into their new home, complete with finished basement, swimming pool, and boathouse. Twenty-eight days later, they fled in terror, leaving most of their belongings behind. — The fantastic story of their experiences was widely publicized on network television, newspapers, and national magazines. But the Lutz family never disclosed the full details to the media. Now, their own carefully-reconstructed memories -- and independent interviews with local clergy and police -- reveal their entire harrowing story.
- ***Darkly Dreaming Dexter* by Jeff Lindsay**
 - Dexter Morgan is a polite wolf in sheep's clothing. He's handsome and charming, but something in his past has made him abide by a different set of rules. He's a serial killer whose one golden rule makes him immensely likeable: he only kills bad people. And his job as a blood splatter expert for the Miami police department puts him in the perfect position to identify his victims. But when a series of brutal murders bearing a striking similarity to his own style start turning up, Dexter is caught between being flattered and being frightened -- of himself or some other fiend.
- ***Drood* by Dan Simmons**
 - Based on actual biographical events, *Drood* explores the still-unresolved mysteries of one of our greatest writer's dark final days in a profoundly original tale that confirms Lincoln Child's assessment of *New York Times* bestselling author Dan Simmons as "a giant among novelists."
- ***Ghost Story* by Peter Straub**
 - For four aging men in the terror-stricken town of Milburn, New York, an act inadvertently carried out in their youth has come back to haunt them. Now they are about to learn what happens to those who believe they can bury the past -- and get away with murder.
- ***Flowers in the Attic* by V.C. Andrews**
 - It wasn't that she didn't love her children. She did. But there was a fortune at stake--a fortune that would assure their later happiness if she could keep the children a secret from her dying father. So she and her mother hid her darlings away in an unused attic. Just for a little while.
- ***Haunted* by Chuck Palahniuk**
 - *Haunted* is a novel made up of stories: twenty-three of the most horrifying, hilarious, mind-blowing, stomach-churning tales you'll ever encounter.

- ***Heart Shaped Box* by Joe Hill**
 - Aging, self-absorbed rock star Judas Coyne has a thing for the macabre -- his collection includes sketches from infamous serial killer John Wayne Gacy, a trepanned skull from the 16th century, a used hangman's noose, Aleister Crowley's childhood chessboard, etc. -- so when his assistant tells him about a ghost for sale on an online auction site, he immediately puts in a bid and purchases it. The black, heart-shaped box that Coyne receives in the mail not only contains the suit of a dead man but also his vengeance-obsessed spirit. The ghost, it turns out, is the stepfather of a young groupie who committed suicide after the 54-year-old Coyne callously used her up and threw her away. Now, determined to kill Coyne and anyone who aids him, the merciless ghost of Craddock McDermott begins his assault on the rocker's sanity.
- ***Hellbound Heart* by Clive Barker**
 - At last he had solved the puzzle of Lemarchand's box. He was standing on the threshold of a world of heightened sensations. In moments the Cenobites - who had dedicated an eternity to the pursuit of sensuality - would be here. They would reveal dark secrets that would transform him forever.
- ***House of Leaves* by Mark Z. Danielewski**
 - A young family move into a small home where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green were prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.
- ***I am Legend* by Richard Matheson**
 - Robert Neville is the last living man on Earth... but he is not alone. Every other man, woman and child on the planet has become a vampire, and they are hungry for Neville's blood. By day he is the hunter, stalking the undead through the ruins of civilisation. By night, he barricades himself in his home and prays for the dawn. How long can one man survive like this?
- ***Odd Thomas* by Dean Koontz**
 - "The dead don't talk. I don't know why." But they do try to communicate, with a short-order cook in a small desert town serving as their reluctant confidant. Maybe he has a gift, maybe it's a curse, Odd has never been sure, but he tries to do his best by the silent souls who seek him out. Sometimes they want justice, and Odd's otherworldly tips to Pico Mundo's sympathetic police chief, Wyatt Porter, can solve a crime. Occasionally they can prevent one. But this time it's different.

- ***The Ruins* by Scott Smith**
 - Trapped in the Mexican jungle, a group of friends stumble upon a creeping horror unlike anything they could ever imagine. Two young couples are on a lazy Mexican vacation—sun-drenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun day-trip slowly spirals into a nightmare when they find an ancient ruins site . . . and the terrifying presence that lurks there.
- ***The Shining* by Stephen King**
 - Danny was only five years old but in the words of old Mr Halloran he was a 'shiner', aglow with psychic voltage. When his father became caretaker of the Overlook Hotel his visions grew frighteningly out of control. As winter closed in and blizzards cut them off, the hotel seemed to develop a life of its own. It was meant to be empty, but who was the lady in Room 217, and who were the masked guests going up and down in the elevator? And why did the hedges shaped like animals seem so alive? Somewhere, somehow there was an evil force in the hotel - and that too had begun to shine...
- ***Rebecca* by Daphne du Maurier**
 - Working as a lady's companion, the heroine of *Rebecca* learns her place. Her future looks bleak until, on a trip to the South of France, she meets Max de Winter, a handsome widower whose sudden proposal of marriage takes her by surprise. She accepts, but whisked from glamorous Monte Carlo to the ominous and brooding Manderley, the new Mrs. de Winter finds Max a changed man. And the memory of his dead wife Rebecca is forever kept alive by the forbidding housekeeper, Mrs. Danvers...
- ***Red Dragon* by Thomas Harris**
 - Will Graham stands in a silent, empty house communing with a killer. An FBI instructor with a gift for hunting madmen, Graham knows what his murderer looks like, how he thinks, and what he did to his victims after they died. Now Graham must try to catch him. But to do it, he must feel the heat of a killer's brain, draw on the macabre advice of a dangerous mental patient, Dr. Hannibal Lecter, and follow a trail of microscopic clues to the place where another family has already been chosen to die--and where an innocent woman has found the Dragon first.
- ***The Stand* by Stephen King**
 - This is the way the world ends: with a nanosecond of computer error in a Defense Department laboratory and a million casual contacts that form the links in a chain letter of death. And here is the bleak new world of the day after: a world stripped of its institutions and emptied of 99 percent of its people. A world in which a handful of panicky survivors choose sides -- or are chosen. A world in which good rides on the frail shoulders of the 108-year-old Mother Abigail -- and the worst nightmares of evil are embodied in a man with a lethal smile and unspeakable powers.

- *World War Z: An Oral History of the Zombie War* by **Max Brooks**
 - Ranging from the now infamous village of New Dachang in the United Federation of China, where the epidemiological trail began with the twelve-year-old Patient Zero, to the unnamed northern forests where untold numbers sought a terrible and temporary refuge in the cold, to the United States of Southern Africa, where the Redeker Plan provided hope for humanity at an unspeakable price, to the west-of-the-Rockies redoubt where the North American tide finally started to turn, this invaluable chronicle reflects the full scope and duration of the Zombie War.